

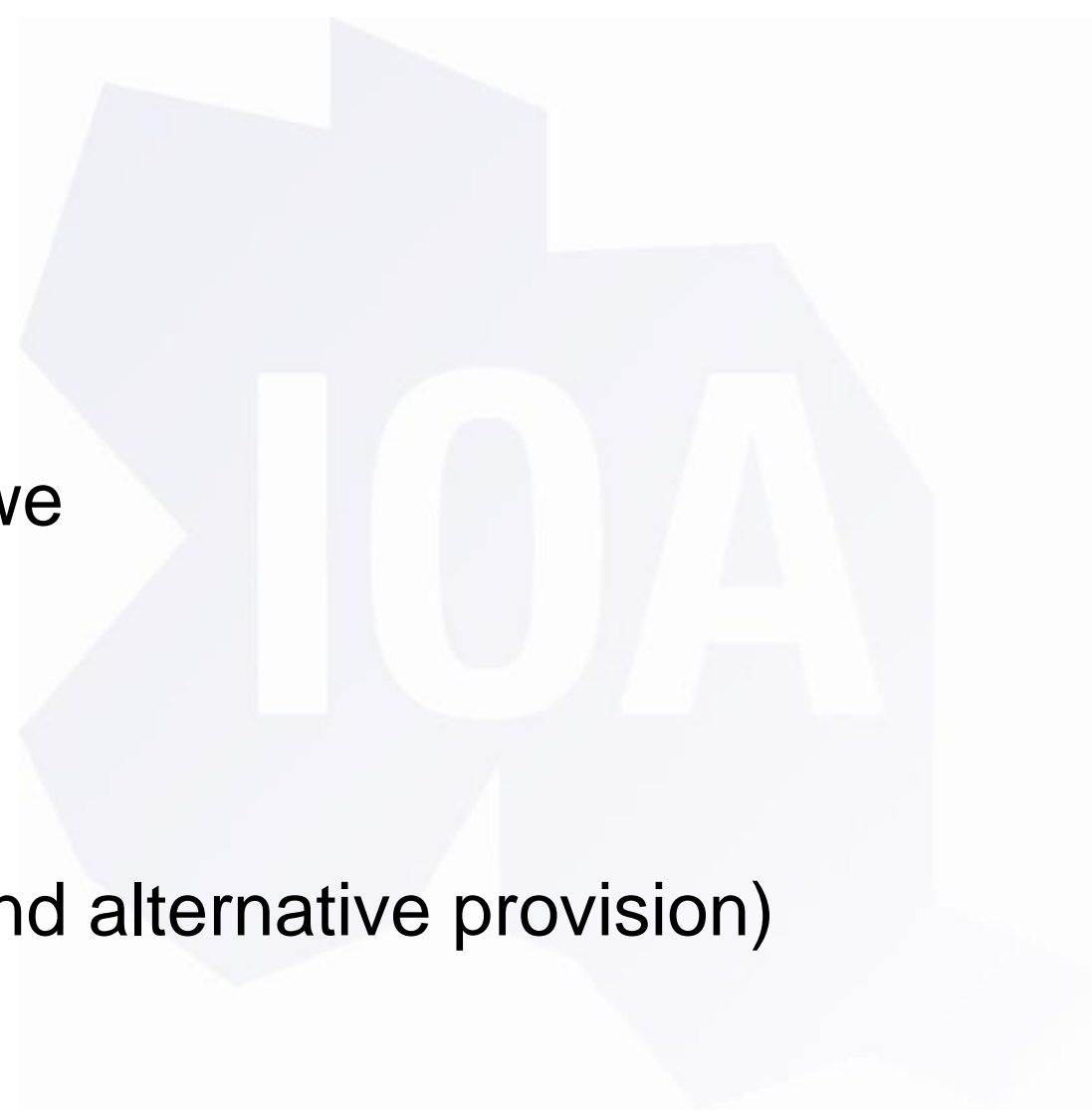
Ipswich Tell Your Story Fund

September 14th 2021



Eligibility

- Ipswich Opportunity Area & Felixstowe
- Early Years settings
- Schools (including special schools and alternative provision)
- Post 16 Sixth forms and colleges

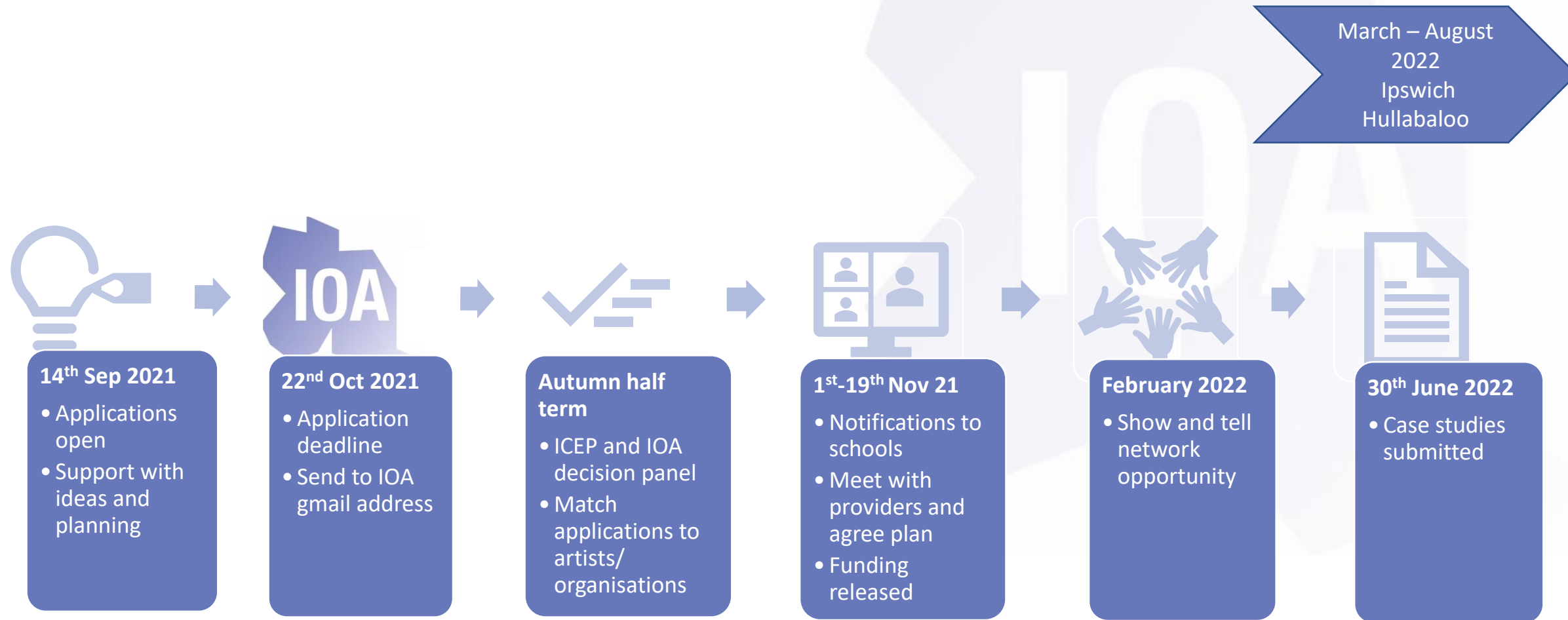


Conditions of funding

- New partnerships
- New opportunities
- Support from ICEP



Timeline



Will your planned project target:

Oracy

Emotional Literacy

Both

Who are the intended participants in your project?

It is helpful to know approximate numbers of beneficiaries/participants and their profile

Your response:

What outcomes would you like to achieve for children/young people in your setting through this project?

Your response:

Why is this an outcome that you are keen to achieve in your setting?

Your response:

What expertise and experience do you have within your setting already in supporting these outcomes (or similar) through cultural education?

Your response:

What partnerships do you currently have in place (or have had in the past) with local arts/cultural organisations?

Your response:

What ideas do you have already for the activities you would like to undertake for your project, and the artists or organisations that you would like to work with?

These can be early thoughts and do not need to be well developed at this stage, as the ICEP will work with you to develop ideas with local artists and organisations – however it is useful to understand here where there is flexibility and what might need to be fixed, for example, by curriculum.

Your response:

Is the proposed project entirely new, or will it be a new working of something your setting has done or tried before?

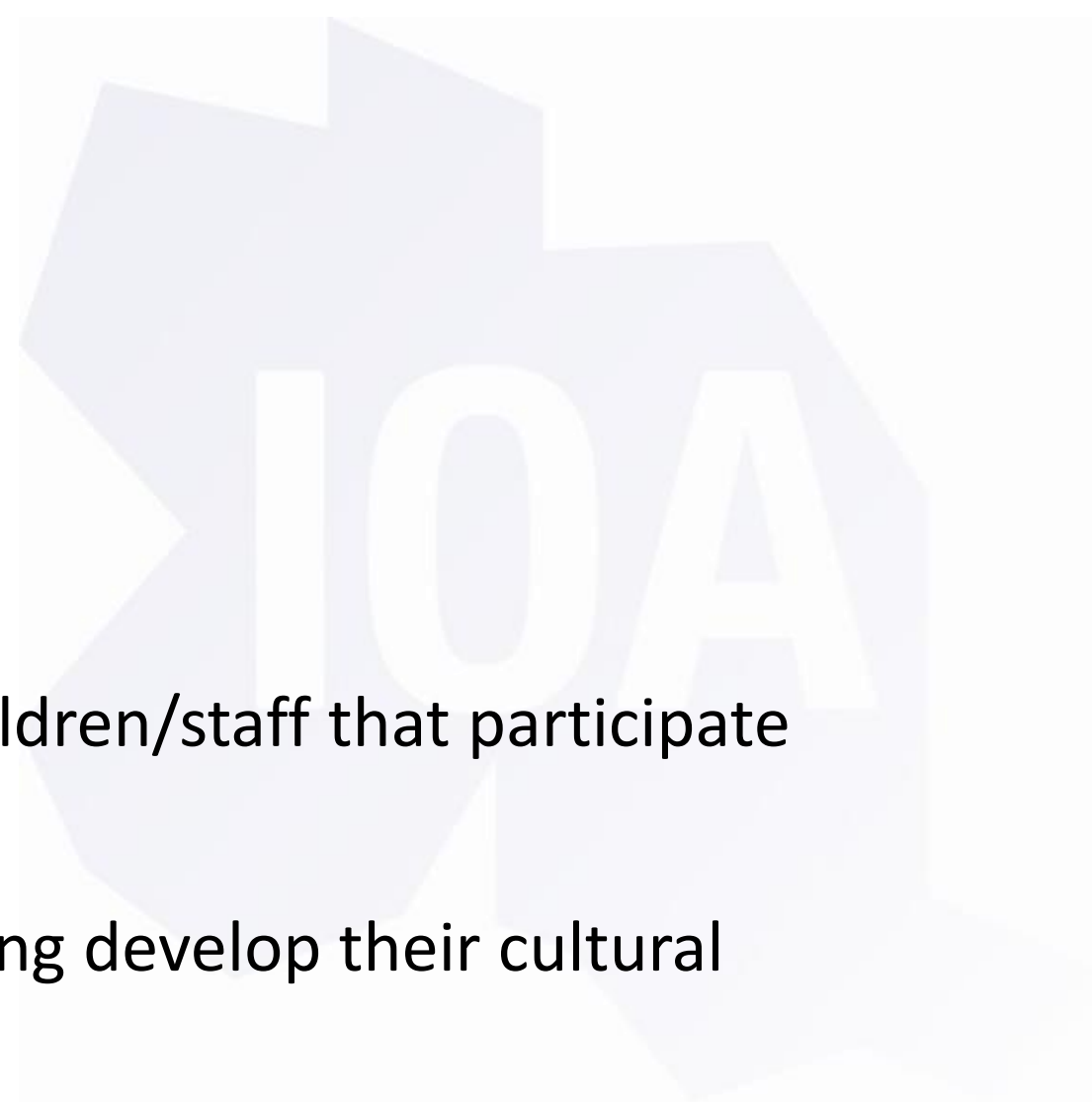
Your response:

If you are successful, how will this project help your setting develop your cultural education offer over time?

Your response:

Oversubscription priorities:

- new activity or partnerships
- clearly articulated outcomes for the children/staff that participate
- clear that the activity will help the setting develop their cultural education offer over time



Contacts

- Jess Croll Knight
Ipswich Cultural Education
Partnerships Officer
ipswichcep@gmail.com
Advice and support
- Jacqueline Bircham
Ipswich Opportunity Area
Programme Director
ipswichopportunityarea@gmail.com
*Applications, IOA, finance, funded
support etc*
- Abi Marrison, Festival bridge
- Martin Gregory, ASSET Education
- Jane Ryder, Sidegate Primary
- Vanessa Bally, Ipswich Associate
Research School
- Lucy Bayliss, Dance East
- Tony Casement, Wolsey Theatre

A large, light blue watermark logo for IOA (Ipswich Opportunity Area) is visible in the background. It features a stylized gear or cog shape with the letters 'IOA' in white inside it.

For your application pack:

<https://ipswichopportunityarea.co.uk/tell-your-story-grants/>